

# Theorizing success: Measures for evaluating digital preservation efficacy

## Extended abstract

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### Abstract

Digital information is indispensable to contemporary commerce, culture, science, and education. No future understanding of a prior time in the digital age is possible without proactive preservation of our digital heritage. But how can one know whether or not that preservation has been effective? There are two primary assessments of digital preservation efficacy: *trustworthiness* of managerial systems and programs, and *successful* use of preserved resources. The first has received extensive treatment in the literature, but the second has been little investigated. This stems from a too narrow conceptualization of the preservation domain as synonymous with data management. Given that the goal of that management is to facilitate future use, and that use is inherently contingent with respect to time, place, person, and purpose, digital preservation should be seen more broadly as facilitating human communication across time. My dissertation asks what measures can meaningfully evaluate the success of such communicative acts. It proposes a communicological theory in which success is evaluated with respect to situational verisimilitude. Evaluation metrics are derived from a semiotic-phenomenological model of preservation-enabled communication and the affordances supported by preserved digital resources. This work contributes new conceptual clarity to the theory and practice of digital preservation, a more rigorous basis for demarcating the limits of preservation efficacy, and a more nuanced means of stating, measuring, and evaluating preservation intentions, expectations, and outcomes.

### Categories and Subject Descriptors

• **General and reference~Metrics** • **General and reference~Evaluation** • **Information systems~Digital libraries and archives**

### Keywords

Digital preservation, efficacy, trustworthiness, success, communicology, semiotics, phenomenology

## 1 Introduction

The discipline of digital preservation encompasses the actors, policies, procedures, and technologies ensuring the usability of digital resources over time. Impediments to

success stem primarily from the temporal distance that inexorably arises between the points of content production, acquisition, and consumption. As that distance accumulates, concomitant disparities in technology, cultural context, and lived experience also grow, necessitating increasingly sophisticated forms of intervention to ensure the meaningful reception and understanding of preserved resources by their consumers. Those interventions and their results can take many forms. For example, a future request for a previously preserved resource could be satisfied by variously providing:

- Original physical media holding the resource (say, a magnetic tape);
- Contemporary media holding the resource (USB drive);
- Individual file, about which nothing more is known;
- File in original known format (WordPerfect);
- Derivative file of known format (PDF);
- File and rendering software (Acrobat Reader);
- File and provenance (PREMIS metadata);
- File and token of authenticity (PKI signature);
- File and intellectual description (MARC record);
- File and productive context (methodology statement);
- File and curatorial context (finding aid);
- File and prior consumptive context (citing article);

and so on. At what point can one say whether or not the preservation outcome was successful? Without knowing, how can one rationally plan for, reasonably expect, effectively measure, or meaningfully be held accountable for that outcome?

Current scholarship does not provide adequate treatment of the notion of preservation success. The state of the field regarding preservation efficacy has not advanced significantly from its position in 2006, when Lynch declared digital preservation “a metric that’s defied measuring” [48]. My research is focused on making tangible progress towards measurable metrics for evaluating the success of the digital preservation enterprise.

## 2 Research Question

The primary imperative for the preservation enterprise is to ensure that preserved information resources remain accessible and usable in the future [56, 75, 78, 79]. Use

entails exploitation for some particular purpose; that use is successful if the purpose is fulfilled. Purposes, however, are uniquely situated with respect to time, place, and person [55]. Thus, evaluating the success of a given instance of use is dependent upon the preserved state of the resource being used and the alignment of participating actors' intentions, expectations, and experiences. Consequently, my research focuses on the core research question:

RQ 1. What theoretically-informed measures can and should be used to evaluate the success of the digital preservation enterprise in enabling human communication across time?

Commensurate with positioning digital preservation as a problem of situated human communication, my research program is grounded in a communicological perspective. Communicology is the science of embodied discourse [12], with theoretical and methodological foci on communication process modeling, the semiotic functioning of communicated messages, and the phenomenological experience of the actors participating in communicative acts [47]. Consequently, the outline of my investigation is directed in terms of three subordinate research questions:

RQ 1.1 What are pertinent components of a process model for digital preservation-enabled communication?

RQ 1.2 Given that model, what are the pertinent semiotic concerns of preserved digital resources?

RQ 1.3 Given those concerns, what are the pertinent measures of actorial experience of those resources?

These questions are distinguishable from general communicological inquiry through their fundamental concern with *digital* communication across *time*. Neither the digital nor temporal dimension has been subject to significant prior communicological analysis. While these concerns are the primary focus of the preservation literature, that scholarship has not accepted a communicological perspective. This dissertation bridges the gap between these two diverse strands of scholarly inquiry. In doing so, it provides scholars with a new conceptual approach to the digital preservation enterprise and the efficacy of its activities, and practitioners and stakeholders with new operational measures of the success of those activities.

### 3 Related Work

#### 3.1 Preservation Management

A fundamental question underpinning scholarship in any discipline is its proper definition, which directs, if not circumscribes, the parameters of legitimate inquiry [15]. Digital preservation is primarily defined in the literature in

terms of custodial stewardship of digital resources by archival institutions [35, 79, 83], most often expressed in the language of data management, e.g., [17, 33, 75]. At the center of that management is a set of curatorial actors and processes securing ongoing access to and use of managed digital resources [81]. The imperatives underlying those processes are assurances of authenticity, integrity, and intelligibility [10, 34, 49].

The field's primary conceptual framework is provided by the ISO 14721 Open Archival Information System (OAIS) reference model [8, 58]. An OAIS encompasses both an archival organization and its technical capabilities [34], with instrumentality for preservation provided by OAIS systems and administrative responsibility residing with OAIS managers. Under this formulation, digital preservation is synonymous with preservation *management*, and the boundaries of an OAIS demarcate the boundaries of preservation attention. Consequently, the needs and concerns of management and managers have been accorded paramount importance, and the roles of information producers and consumers have received insufficient critical attention.

Explicit cognizance of these roles broadens the framing of digital preservation to a *flow* of information from producers to consumers, which is consistent with an alternative definition for the discipline as a means of "communicating with the future" [5, 52, 53]. However, while these authors deploy the *metaphor* of communication for evocative purposes, they do not follow through on its consequences to *re-conceptualize* the domain in communicological terms or incorporate communicological analyses. Instead, the underlying focus remains on the narrower subdomain of preservation management. Re-positioning preservation as fundamentally concerned with digitally-mediated communication supports a more inclusive foundation for the discipline and its assessment.

#### 3.2 Communication

Communication processes have been analyzed from a variety of perspectives, including the propagation of signals independent of their human interpretation, as well as the subjective experience of human participants [77]; the degree to which participants share a common field of experience underlying their interpretation of messages, and the alignment of intent and consequence as reflected in the effect a communicated message has upon its receiver [64]; the psychological and anthropological implications of communication through hierarchical intrapersonal, interpersonal, group, and cultural structures [77]; and the context of expressive and interpretive coding/decoding strategies, and the external referents, whether real or conceivable, of communicated epistemic meaning [47]. These aspects can be aligned and compared by reference to a formally-defined meta-model [45]. A compelling framework for such meta-analysis is provided by semiotics.

Semiotics is the study of signs and signification, that is to say, things that *carry* communicable meaning or affect, and the ways in which they are expressed, experienced, and understood [59]. The semiotic affordances of signs in the Peircean tradition are threefold: semantics, or abstract meaning; syntactics, or concrete expressive form; and pragmatics, or interpretive understanding [51]. The antecedents of the Peircean triad are identified in scholastic and classical philosophy [24, 59], which assumed purely analog sign transmission: spoken words, inscribed stone, ink on paper, paint on canvas, etc. The advent of the digital age necessitates an extension of semiotic concerns to explicate fully technology-mediated communication.

The traditional concept of syntactics can be subdivided into three aspects: syntactics proper, concerned with symbolic expressive form; empirics, concerned with binary coding strategies; and physics, concerned with tangible manifestation, i.e., bits in memory, on media, or over networks [6]. Additional extensions are suggested by consideration of the *digital* nature of digital resources. Those resources are inherently dependent upon mediating technology to be rendered into perceptible form, emphasizing the role of performative behavior [39, 55]. They are also inherently susceptible to mutability, highlighting the need for constant assessment of authenticity and integrity [66]. Finally, the open-ended time horizon of their stewardship reinforces the need to consider the manifold ways in which their representation, management, and presentation can, should, or must evolve over time [32]. While these concerns were not originally articulated from a semiotic perspective, they should be incorporated into the semiotic canon for a full appreciation of the digital preservation enterprise.

There are many contemporary forms of digitally-enabled communication, e.g., email, texting, mobile telephony, social media, streaming video, etc. How can digital preservation be distinguished meaningfully from these alternative digital communication channels? The differentiating characteristic is preservation's focal attention to the potentially corrosive impact of time on communication efficacy. The communicological literature does not address this temporal concern; instead, communication is tacitly assumed synchronous in time. Conversely, while the preservation literature is strongly focused on temporal consequences, it does not incorporate communicological perspectives. My work seeks to integrate these diverse philosophical and methodological traditions for greater applicability to the question of preservation efficacy.

### 3.3 Trustworthiness

Current scholarship addresses the question of how best to evaluate efficacy by focusing on the design and implementation characteristics of archival systems and programs [43, 74], the scope of the collections and services they offer [85], the ability of their users to reference, reuse,

and understand managed content [50], and their trustworthiness [8]. Trustworthiness is an important general property of information systems to assuage customer concerns over uncertainty, vulnerability, and technical dependencies [18, 44]. In the preservation domain, an assertion of trustworthiness is based upon a justified belief that a system or organization is capable of meeting its stewardship obligations [27]. Trustworthiness is the predominant evaluation metric for digital preservation because it is a more tractable quality than success, the measurement of which remains elusive [1, 48], and the very definition of which lacks broad scholarly consensus, particularly given its inherently contingent and contextualized nature [23].

However, while the promotion of trustworthy solutions is broadly represented in the literature, e.g., [34, 40, 56], it is not accompanied by explicit critical justification. Instead, there is a tacit assumption that trustworthiness is self-evidently beneficial, and that trustworthy solutions will *necessarily* lead to successful outcomes. Given a choice between trustworthy and untrustworthy alternatives, a decision to favor the former seems inarguable. However, what if the choice was not between trustworthy and untrustworthy options, but rather trustworthy and *successful* ones? Success can result from untrustworthy means, but it is difficult to imagine attributing trustworthiness to a patently unsuccessful system or program.

Preservation trustworthiness is a condition properly associated with the processes and actors that *lead* to outcomes, not the outcomes themselves [87]. Thus, it is a property of the subdomain of preservation management. The focal attention given to trustworthiness in the literature is not misplaced, but is insufficient for a true measure of preservation efficacy. Trustworthiness and success are complementary values: the latter vindicating the former's presumptions regarding future outcomes. In this sense, the relationship between the two comports well with the philosophical priority of a state of actuality over one of potentiality [82]. A system is deemed trustworthy if it has the *potential* to succeed, but it is successful only if that potential is *actually* exercised with beneficial effect. My research pursues the question unaddressed in the literature regarding how best to evaluate preservation outcomes.

### 3.4 Managerial Prerogative

Accepting success as a legitimate metric raises a further question regarding evaluative perspective. The literature concentrates evaluative attention on preservation management and custodial managers [22, 35] through language pointedly couched in terms of managerial agency and action, e.g., [14, 17, 49]. While consistent with the narrow managerial conceptualization of the field, this position minimizes opportunities for consideration of pre-acquisition or post-retrieval activities, and the concomitant experiences of information producers and consumers [20, 58]. Since the goal of preservation is to enable future use, it

is important to incorporate the perspective of those users [11, 14].

In contrast to the custodial prerogative, a more inclusive notion of post-custodial agency [22] recognizes the importance of all actors implicated in the preservation enterprise: producers and consumers as well as managers [48, 56, 69]. However, this more expansive perspective has not resulted in a corresponding expansion of scope for evaluating the enterprise, which remains focused on measurement of activities under managerial purview [83], and under which issues related to dissemination and use are considered out of scope [81]. Given that the preservation imperatives of accessibility, authenticity, and usability can be articulated as ensuring fitness for purpose [21, 65], that that purpose is to enable future use [16], and that the instigation of and control over that use ultimately lies at the discretion of the consumer [4], consumer experience should be the primary focus of preservation evaluation.

### 3.5 Descriptive Evidence

Asserting the preeminence of consumer experience raises another question regarding the appropriate evidence base for assessment. Current scholarship answers this in terms of documentation describing the essential characteristics of preservation systems and programs [85], insofar as those characteristics are indicative of programmatic and systematic trustworthiness [83]. Preservation systems are deemed trustworthy if they meet the needs of their users [2]; those needs coalesce around the qualities of preserved resources remaining accessible [75], intelligible and authentic [34], and useful and usable [76]. However, the literature pays insufficient attention to the different kinds of evidence needed to support assertions of trustworthiness [67], leaving the determination of appropriate metrics for assessing users' trust an open question [86].

Trustworthiness can be evaluated through either attributive or predictive processes [44]. The former rely upon assertions made *about* a system, while the latter looks at previous results *of* a system as a harbinger of future behavior. Appropriate objective criteria may not be available to directly measure trustworthiness, in which case its assessment must proceed from indirect or proxy indicators [25]. However, where metrics are available, they are more often concerned with a system's abstract capacity to preserve, rather than verified evidence that something actually has been preserved [26].

The primary evidence base for trustworthiness is defined by the Trusted Repositories Audit & Certification (TRAC) checklist, subsequently standardized as ISO 16363 Audit and Certification of Trusted Digital Repositories (TDR) [40]. Both assessment instruments identify a set of prescriptive attributes of trustworthy systems and archival programs [27]. The underlying evidence, however, takes the form of stated claims, documented intentions, and contractual assurances and is best classified as attributive or *descriptive* in nature. Predictive evidence, on the other hand,

is based upon extrapolation of past observed outcomes to anticipated future situations, which is to say, it is essentially *operational* in nature. The evaluation of success should incorporate operational evidence of preservation outcomes as experienced by all actors, with preeminence accorded to consumers.

### 3.6 Pragmatic Preservation

Accepting the need for operational criteria raises a final question regarding the proper basis for their derivation. In general, the preservation literature favors practical and methodological concerns rather than grappling with theoretical issues [66]. The strategic choices underlying preservation methodologies encompass the techniques of migration, encapsulation, and emulation [36, 49]. The maturity of those choices can be evaluated through the NDSA rubric, which is based upon a survey of codified practices [62]. Those practices coalesce around the use of preservation repositories adhering to the OAIS standard [8, 83] and organizations confirming to the TDR certification criteria [34]. While investigation into practical concerns is widespread in the literature, there is little inquiry into foundational theory [32, 83], and more funding is needed for significant research, development, promulgation, and application of robust theoretical models [57].

In some cases where claims of theoretical advances are made in the literature, "theory" is used in a narrow sense of a newly proposed thesis or pragmatic solution, such as the use of the TRAC to develop archives capable of preserving descriptions of managerial systems as well as records [80], or the definition of processes implementing managerial policies and validation criteria [53]. Other instances adhere to a more expansive notion of theory as a cohesive system of abstraction, explanation, and inference, but rely upon logical and mathematical formalisms tacitly assuming that preserved resources are complete encapsulations of the intentions and knowledge-states of their producers, and that those states can be unambiguously recovered and (re)experienced by their consumers, e.g., [13, 32, 34]. This position is at odds with the post-modernist belief in the essential contingency of human information exchanges [38]. This implies that *any* use of a preserved digital resource is inherently situated with respect to time, place, person, and purpose and cannot be reductively generalized. Given that digital preservation should be seen as enabling communication with the future [5, 14, 52], the theoretical constructs of communicology [47] are appropriate to apply to preservation assessment. Those constructs encompass the cultural semiotics of the communicative process [28] and the phenomenology of the communicative experience [71].

### 3.7 Summary and Implications

Like any formal discipline, digital preservation should be viewed intellectually as a shared domain of knowledge and discourse [15] and operationally as a complex of actors, policies, technologies, and practices [81]. That practice

should include a means for effective self-evaluation [30]. Unfortunately, the digital preservation field has not yet matured to the point of having established metrics for evaluating its outcomes [48, 63]. While the underlying assumptions and assertions of the various themes emerging from this literature review remain valid and constructive, under analysis they are shown to be unnecessarily narrow in scope and vision. Consequently, the superordinate question underlying my research asks what theoretically-informed measures can and should be used to evaluate the success of the preservation enterprise in enabling communication across time. This question responds to significant gaps identified in the literature: it positions digital preservation as a problem of mediated human *communication*, rather than data management; it emphasizes a concern with communication across *time*, with implied regard for the consequences of concomitant technical and cultural distance; it seeks to quantify preservation *success*, rather than trustworthiness; it scopes the subsequent investigation in terms of the post-custodial preservation *enterprise*, rather than the subdomain of custodial management; it implicitly considers operational *outcomes* as experienced by all implicated actors; and finally, it places *theoretical* concerns on an equal footing with pragmatic ones, providing explicit opportunity for inquiry into the inherent contingency of preservation-enabled communication.

#### 4 Methodology

This research is a conceptual investigation into criteria and metrics for evaluating digital preservation efficacy, leading to an evaluation rubric based upon a descriptive vocabulary and formal typology for distinguishing between the nuanced patterns of preservation outcomes. These in turn are derived from a conceptual framework and ontological model of information resources and preservation-enabled communication explicitly grounded in semiotic phenomenology. This theoretical position provides the key insight that communication is understandable only through the situated experience of the human agents participating in communicative acts expressing and perceiving culturally-coded signs [46]. Thus, the use of preserved digital resources is an inherently constructivist act.

The research program, however, is based upon pragmatic, rather than constructivist principles. The pragmatic research paradigm is characterized by an abductive, or exploratory, mode of inquiry leading towards interpretive, rather than causal or probabilistic explanations [19, 54]. Pragmatic research exploits the methodological eclecticism often seen in mixed methods research [31], with license to deploy a variety of techniques and strategies based upon their suitability for purpose [73] and exploratory and confirmatory power [60]. Pragmatic investigation is further characterized by an intersubjective stance, recognizing the implausibility of either complete objectivity or subjectivity, and accepting researcher intuition and interpretation tempered by purposeful self-reflection [54].

The specific methodological design is Conceptual Framework Analysis (CFA), a technique for deriving new interpretive constructs by which to understand complex phenomena, particularly those entailing cross-disciplinary knowledge [41]. CFA is a variant of the grounded theory method (GT) [29]. Although GT is generally described as an inductive technique [37], its goal of deriving substantive *new* theory is an essentially abductive strategy [9]. As such, it is consistent with the open-ended investigatory approach of the pragmatic paradigm. Two subsidiary techniques, Evolutionary Conceptual Analysis (ECA) [70] and Critical Interpretive Synthesis (CIS) [3] are used for the core CFA activities of identifying contextual ambiguities, tacit assumptions, and explanatory concepts; deconstructing them in terms of their fundamental ontological, epistemological, and methodological roles; and finally integrating them into a new cohesive set of higher-order synthetic entities and properties.

The evidence base for this investigation is primarily documentary texts, rather than case study, survey, or interviews of domain actors. While CFA is an empiric method of inquiry, it is primarily a text-centric approach intended for “theorizing the concepts that emerge from the text” [41]. The exploratory nature of CFA is thus well-aligned with the pragmatic and abductive design of the research program. Applied to investigation of social phenomena, abduction seeks compelling explanatory concepts from social actors’ reflective descriptions of their activities and the meanings attributed to them [7]. The significant lack of prior cognizance of the concept of preservation success in the literature is suggestive of a problem not broadly recognized or well-formulated within domain discourse. Thus, analysis of representative texts – theories, policies, standards, practices – is the best avenue for uncovering tacit and acknowledged assumption, intentions, and expectations. These documents essentially constitute the “service contract” underlying use of preserved resources and are indicative of the circumstances and consequences of that use. Without a clear conceptual model rigorously explicating preservation-enabled communication – an intended contribution of this research – it would be premature to engage domain actors in data collection activities, as the necessary philosophical and conceptual framing for protocol design and subsequent analysis would be unavailable. While such engagement subsequent to the completion of this work would be invaluable, particularly with respect to further inductive validation of its research findings, it is out of scope for the current research program.

#### 5 Preliminary Findings

Because of the potentially open-ended time horizon of preservation commitments, preservation success should be understood properly as a provisional, rather than absolute value. One can’t make categorical assertions of success that apply meaningfully beyond the ever-forward-moving point of now, since the consequences of even the immediate future

cannot be fully anticipated [23]. This bears a similarity to the concept of scientific falsification under which a theory is held to be provisionally true so long as it has not been proven definitively false [61]; so too it is legitimate to assert the success of digital preservation *so far*.

The temporal distance that is the primary impediment to preservation success necessarily implies concomitant cultural distance [72] and culturally-situated contingency with regard to the experience of actors participating in the preservation enterprise. That contingency means that success should be evaluated relative to a standard of situational verisimilitude, rather than universal fidelity to some illusory canonical information state and experience. This bears a similarity to the concept of scientific truthlikeness under which the truth of a theory ranges along a spectrum of plausibility [42]; so too it is legitimate to evaluate success as the *relative* degree to which preserved resources can be purposefully exploited.

Since the goal of digital preservation is to enable future use, measuring its success properly assigns primacy to user, which is to say, consumer experience. The contingent and contextualized nature of that consumption places constraints on the ultimate efficacy of preservation efforts. Given the situated diversity of consumers and uses, success for one might very well be failure for another. Use encompass the purposeful exploitation of affordances supported by a preserved digital resource's abstract meaning, expressive form, symbolic representation, physical manifestation, archival integrity, situated context, performative behavior, perceptual form, and abstract understanding. The derivation of meaningful criteria and metrics for evaluating the success of that exploitive use arises through semiotic and phenomenological consideration of the individual affordances in the context of productive, managerial, and consumer intention and expectation.

## 6 Contribution

This dissertation promotes a broader and more nuanced conceptualization of the digital preservation enterprise as being fundamentally concerned with meaningfully mediating human communication across temporal, technical, and cultural distance. Its underlying communicological model of semiotic and phenomenological affordances provides scholars with a new analytic toolset for subsequent research on preservation-related topics. The process by which evaluative measures are derived from the model is explicitly cognizant of the post-custodial contexts and post-modernist contingencies that expand as well as constrain the conceptual and practical considerations of the preservation enterprise.

These results will provide scholars with new insights into the theory, practice, and limits of efficacy of that enterprise. The evaluation rubric will offer practitioners a technical vocabulary by which to make significant nuanced distinctions regarding intentions and activities in a concise yet precise manner. It will also provide a rational basis for

prioritizing strategic organizational goals, optimizing the allocation of finite programmatic resources, defining achievable service levels, setting realistic expectations, and remaining accountable to stakeholders.

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## **Appendix 1: Statement of Expected Benefits**

I welcome the opportunity provided by the 2018 JCDL Doctoral Consortium to present my doctoral research to an engaged and expert audience for critical review, comment, and suggestions regarding promising new avenues of inquiry. At my current pre-confirmation stage of work, such feedback will be extremely helpful and timely as I still have reasonable discretion regarding the future direction and schedule of my research program. While confident in the current articulation of my research topic, research question, preliminary literature review, and potential contribution, I would particularly appreciate informed consideration of the fundamental premise underlying my work – the necessity of recasting the preservation enterprise as a problem of culturally-situated and contingent communication across time – and its consequent philosophical grounding in communicology, theoretical reliance on semiotic phenomenology, and pragmatic/abductive research design. As a practitioner, I have close to 20 years of experience in all aspects of digital librarianship at Harvard University and the University of California, arguably the two finest and most sophisticated academic research library systems in the US, and among the very best in the world. This background, in conjunction with the sustained engagement with conceptual LIS issues arising from my doctoral studies, leaves me well-positioned to respond meaningfully to the work of the other Consortium participants through the lens of both innovative practice and critical theory. The critical assessment of and reasoned response to the work of others is also an excellent starting point in the further development of the important scholarly quality of constant self-reflective critique. I believe that my participation in the Consortium will prove extremely beneficial to me as well as the other attendees at a similar early phase of their doctoral candidatures.

## Appendix 2: Supervisory Letter of Support

March 20, 2018  
2 George St. Brisbane 4000  
Queensland, Australia

Dear Sir or Madam:

I write in support of the candidacy of Stephen Abrams for the 2018 JCDL Doctoral Consortium. Stephen was accepted into the joint San Jose State University/Queensland University of Technology Gateway PhD program in August 2016. I am his principal supervisor, assisted by my colleagues Peter Bruza at QUT and Anthony Bernier at SJSU. Stephen is currently in the pre-confirmation stage of his studies, the second of three phases of planned activity, and is expected to complete his degree in the next two to three years.

Stephen's dissertation research takes an explicitly theoretical approach to the problem of evaluating digital preservation efficacy, drawing on disparate strands of scholarship in information technology, information science, communicology, semiotics, and phenomenology. His interests and investigations in these areas provide him with a unique perspective that he would bring to bear to the discussions of the work of the other Consortium participants. His own work has significant conceptual density that requires careful presentation. The JCDL Consortium provides him with an excellent opportunity to further refine the presentation of his work in a concise, compelling, and convincing manner to an audience with good general knowledge of the LIS field but no assumed background in his particular research area.

Regards,



Dr. S. Kate Devitt  
Philosopher and Cognitive Scientist  
Research Associate  
Robotics and Autonomous Systems | Electrical Engineering and Computer Science |  
Mathematical Sciences and Statistical Science | Faculty of Science and Engineering  
Faculty of Law | Institute for Future Environments  
Queensland University of Technology  
Email: kate.devitt@qut.edu.au

## Appendix 3: Curriculum Vitae

STEPHEN ABRAMS

orcid.org/0000-0003-2326-6672  
[stephen.abrams@hdr.qut.edu.au](mailto:stephen.abrams@hdr.qut.edu.au)

### Education

DOCTOR OF PHILOSOPHY (PhD) in Information Science (in progress) Queensland University of Technology  
Dissertation: *Criteria and Metrics for Evaluating Digital Preservation Success*

MASTER OF LIBERAL ARTS (ALM) in History of Art and Architecture, 2007 Harvard University  
Thesis: *Interiority and Alienation in Childe Hassam's "Window Paintings"*  
Dean's Price for Outstanding Thesis in the Humanities; Thomas Small Prize for Academic Achievement

BACHELOR OF ARTS (BA) in Mathematics, *summa cum laude*, 1981 Boston University  
Thesis: *An Interactive Computer Graphics Display System for Modeling a Family of Orbits for the Three-Dimensional Restricted Three-Body Problem*  
College Prize for Excellence in Mathematics; Phi Beta Kappa; Trustee Scholar

### Professional Experience

ASSOCIATE DIRECTOR, 2009 – present California Digital Library, University of California  
SENIOR MANAGER FOR DIGITAL PRESERVATION TECHNOLOGY, 2008 – 2009

DIGITAL LIBRARY PROGRAM MANAGER, 2003 – 2007 Harvard University Library  
DEVELOPMENT TEAM LEADER, 2002

SENIOR PROGRAMMER/ANALYST, 1999 – 2001

RESEARCH ENGINEER, 1990 – 1998 MIT, Department of Ocean Engineering  
SUPERVISOR OF GRAPHICS DEVELOPMENT, 1981 – 1990 Swanson Analysis Systems, Inc. (now ANSYS, Inc.)

### Selected Publications and Presentations

STEPHEN ABRAMS (2018), "The means can't quantify the ends: Criteria and metrics for evaluating digital preservation success," Seminar, UC Berkeley School of Information, March 9 <<http://wiki.ucop.edu/display/Curation/Foundations>>.

STEPHEN ABRAMS, John Kratz, Stephanie Simms, Marisa Strong, and Perry Willet (2016), "Dash: Data sharing made easy at the University of California," *International Journal of Digital Curation* 11(1): 118-127 <<http://dx.doi.org/10.2218/ijdc.v11i1.408>>.

STEPHEN ABRAMS (2015), "A foundational framework for digital curation: The Sept domain model," *Proceedings of the 12th International Conference on Digital Preservation* (Chapel Hill: University of North Carolina): 30-37 <<https://services.phaidra.univie.ac.at/api/object/o:429524/diss/Content/download>>.

STEPHEN ABRAMS, Patricia Cruse, Carly Strasser, Perry Willett, Geoffrey Boushey, Julia Kochi, Megan Laurance, and Angela Rizk-Jackson (2014), "DataShare: Empowering researcher data curation," *International Journal of Digital Curation* 9(1): 110-118 <[doi:10.2218/ijdc.v9i1.305](https://doi.org/10.2218/ijdc.v9i1.305)>.

Carly Strasser, STEPHEN ABRAMS, and Patricia Cruse (2014), "DMPTool2: Expanding functionality for better data management planning," *International Journal of Digital Curation* 9(1): 324-330 <[doi:10.2218/ijdc.v9i1.319](https://doi.org/10.2218/ijdc.v9i1.319)>.

STEPHEN ABRAMS, John Kunze, and David Loy (2010), "An emergent micro-services approach to digital curation infrastructure," *International Journal of Digital Curation* 5(1): 172-186 <[doi:10.2218/ijdc.v5i1.151](https://doi.org/10.2218/ijdc.v5i1.151)>.

STEPHEN ABRAMS, Sheila Morrissey, and Tom Cramer (2009), "'What? So what?': The next-generation JHOVE2 architecture for format-aware characterization," *International Journal of Digital Curation* 4(3): 123-136 <[doi:10.2218/ijdc.v4i3.122](https://doi.org/10.2218/ijdc.v4i3.122)>.

STEPHEN ABRAMS, Patricia Cruse, and John Kunze (2008), "Preservation is not a place," *International Journal of Digital Curation* 4(1): 8-21 <[doi:10.2218/ijdc.v4i1.72](https://doi.org/10.2218/ijdc.v4i1.72)>.

STEPHEN ABRAMS (2007), "File formats," *Digital Curation Manual*, Digital Curation Centre, October <<http://www.dcc.ac.uk/resources/curation-reference-manual/completed-chapters/file-formats>>.

STEPHEN ABRAMS (2005), "Establishing a Global Digital Format Registry," *Library Trends* 54(1): 125-143 <[doi:10.1353/lib.2006.0001](https://doi.org/10.1353/lib.2006.0001)>.

STEPHEN ABRAMS, ed. (2005), ISO 19005-1, *Document management – Electronic document file format for long-term preservation – Part 1: Use of PDF 1.4 (PDF/A-1)* <[http://www.iso.org/iso/catalogue\\_detail?csnumber=38920](http://www.iso.org/iso/catalogue_detail?csnumber=38920)>.

STEPHEN ABRAMS (2004), “The role of format in digital preservation,” *VINE* 34(2): 49-55 <doi:10.1108/03055720410530997>.

STEPHEN ABRAMS and Bruce Rosenblum (2003), “XML for ejournal archiving,” *OCLC Systems and Services* 19(4): 155-161 <doi:10.1108/10650750310508126>.

Pubudu Wariyapola, Nicholas Patrikalakis, STEPHEN ABRAMS, Pierre Elisseeff, A. R. Robinson, Henrik Schmidt, and Knut Streitlien (1999), “Ontology and metadata creation for the Poseidon distributed coastal zone management system,” *ADL '99, IEEE International Forum on Research and Technology Advances in Digital Libraries*, Baltimore, May 19-21 (Los Alamitos: IEEE Computer Society): 180-189.

STEPHEN ABRAMS, Wonjoon Cho, Chun-Yi Hu, Takashi Maekawa, Nicholas Patrikalakis, Evan Sherbrooke, and X. Ye (1998), “Efficient and reliable methods for rounded interval arithmetic,” *Computer Aided Design* 30(8): 657-665 <doi:10.1016/S0010-4485(97)00086-9>.

STEPHEN ABRAMS, Leonidas Bardis, Chyssostomos Chryssostomidis, Nicholas Patrikalakis, Seamus Tuohy, Franz-Erich Wolter, and Jing Zhou (1995), “The geometric modeling and interrogation system Praxiteles,” *Journal of Ship Production* 11(2): 116-131.

#### Grant Funding

PRINCIPAL INVESTIGATOR, November 2016 – October 2018 IMLS #LG-70-16-0093-16  
Cobweb: A Collaborative Collection Development Platform for Web Archiving \$244,894

PRINCIPAL INVESTIGATOR, July 2016 – August 2017 LSTA/California State Library #40-8699  
California State Government Agency Web Archive \$26,993

PRINCIPAL INVESTIGATOR, November 2014 – October 2015 Alfred P. Sloan Foundation #G-2014-13603  
Dash: Improving Community Repositories for Better Data Sharing \$266,958

PRINCIPAL INVESTIGATOR, September 2014 – February 2016 NSF #ACI-1448821  
Making Data Count: Developing a Data Metrics Pilot \$299,964

#### Selected Professional Activities

##### GUEST LECTURING

UCLA IS 289-1, *Data, Data Practices, and Data Curation*, 2011  
Simmons College LIS 531K, *Archiving and Preserving Digital Media*, 2007  
Simmons College LIS 462, *Digital Libraries*, 2002 – 2004  
MIT 13.016, *Introduction to Geometric Modeling and Computation*, 1997  
MIT 13.472J, *Computational Geometry*, 1996

##### PEER REVIEWING

NSF, Division of Environmental Biology, 2016  
*International Journal on Digital Libraries*, 2014  
*Library Trends*, 2008  
NSF, Division of Information and Intelligent Systems, 2004, 2015  
NEH, Division of Preservation and Access, 2002  
*Journal of Visualization and Computer Animation*, 2000

##### PROGRAM COMMITTEES

*International Digital Curation Conference (IDCC)*, 2017 – 2018  
*International Conference on Digital Preservation (iPRES)*, 2009 (also best paper jurist), 2014, 2017  
*Joint Conference on Digital Libraries (JCDL)*, 2013 – 2014  
*IS&T Archiving*, 2008 – 2018  
*Open Repositories (OR)*, 2007 – 2009

#### Honors

Library of Congress Digital Preservation Pioneer, 2008